

Imagining Hollywood at Avenue of Stars Kowloon City, Hong Kong

Ahmadin

Faculty of Social Science and Law, State University of Makassar
E-mail: ahmadin@unm.ac.id

ABSTRACT

This paper examines one of the tourist attractions in Kowloon City, Hong Kong, namely Avenue of Stars which is in great demand by visitors, both local and foreign tourists. This public space, which is located on the shores of Victoria Harbor, is often called Hong Kong's Hollywood, because of its spatial design and atmosphere similar to the Hollywood Walk of Fame. Historically, Avenue of Stars was built as a tribute to celebrities who have contributed to the Hong Kong film industry. There are two important things that are discussed in this paper, namely what is the attraction of Avenue of Stars so that it is very attractive to visitors (tourists) and how this public space exists in Hong Kong history.

Keyword: *Hollywood, Avenue of Stars, Public Spcae, Hong Kong*

REFERENCE

- [1] S. Carr, C. Stephen, M. Francis, L. G. Rivlin, and A. M. Stone, *Public space*. Cambridge University Press, 1992.
- [2] Ahmadin, *Meraba Semesta Hong Kong*, 1st ed. Makassar: Rayhan Intermedia, 2021.
- [3] P. W. Dhewantara *et al.*, "Spatial and temporal variation of dengue incidence in the island of Bali, Indonesia: An ecological study," *Travel Med. Infect. Dis.*, vol. 32, p. 101437, 2019.
- [4] J. Tsai, "Hong Kong in Chinese History," in *Hong Kong in Chinese History*, Columbia University Press, 1993.
- [5] J. M. Carroll, *A concise history of Hong Kong*. Rowman & Littlefield Publishers, 2007.
- [6] S. Tsang, *A modern history of Hong Kong: 1841-1997*. Bloomsbury Publishing, 2003.
- [7] E. Seeger, *The pageant of Chinese history*. Random House Childrens Books, 1962.
- [8] S. Low, "Public space and the public sphere: The legacy of Neil Smith," *Antipode*, vol. 49, pp. 153–170, 2017.
- [9] J. Mensch, "Public space," *Cont. Philos. Rev.*, vol. 40, no. 1, pp. 31–47, 2007.
- [10] N. Smith and S. Low, "Introduction: The imperative of public space," in *The politics of public space*, Routledge, 2013, pp. 7–22.
- [11] H.-D. Ever and R. Korf, "Urbanisme di Asia Tenggara." Makna dan kekuasaan dalam Ruang-Ruang Sosial, 2002.

- [12] P. Sztompka, "The Sociology of Social Change, alih bahasa Alimandan," *Jakarta: Prenada*, 2004.
- [13] M. Ahmadin, "Social Research Methods: Qualitative and Quantitative Approaches," *J. Kaji. Sos. dan Budaya Tebar Sci.*, vol. 6, no. 1, pp. 104–113, 2022.
- [14] A. Ahmadin, "DIALEKTIKA RUANG DAN PROSES PRODUKSI SOSIAL (Studi Sosiologi Pola Pemukiman Etnik di Makassar)." Universitas Hasanuddin, 2013.
- [15] C. Schmid, "Henri Lefebvre's theory of the production of space: Towards a three-dimensional dialectic," in *Space, difference, everyday life*, Routledge, 2008, pp. 41–59.
- [16] J. Habermas, "Public Space and Political Public Sphere," *Esprit*, no. 8, pp. 12–25, 2015.
- [17] M. Ahmadin and M. Amiruddin, "Galampa as Public Space on Fishermen Societies in Holimombo Jaya Village on Eastern Coast of Buton Island," in *1st International Conference on Social Sciences (ICSS 2018)*, 2018, pp. 1055–1058.